

## Rebekah Sangeetha Dorai

MANAGED BY MING GERRARD LLP | JEANETTE KOH Mobile: +65 8644 7650 Email: jeanette@minggerrard.com

Actor's Access profile (USA): https://resumes.actorsaccess.com/rebekahdorai

Hair: Black, Long | Height: 5'5, 167cm

Weight: 140lbs , 64 Kilograms | Eyes: Dark Brown

**Playing age: 25 - 41** 

DIRECTOR

Singing Vocal Range: Soprano - Tenor (A2 - G5) (Click to hear)

ROLE

Accents: American Stage Speech, British RP, Singapore Standard, South Indian

NOTE(S)

SELECTED FILM & TELEVISION:	DIRECTOR	ROLE	NOTE(S)
STORYBOTS ASIA documentary	Don Aravin	Lead	Post-Production, 2023
EDITH	Clare Wong	Lead	Post-Production, 2023
7CM	K. Rajagopal	Lead	Beyond the Label Festival
24	Royston Tan	Soloist / Singer	Chuan Pictures
Vettai: The Hunt Begins (Season 5)	Raja T / Vel K	Lead	Mediacorp Vasantham, 2022
Puberteens: The Animated Series	Mark Wee	Lead	Mediacorp Channel 5, 2022
Kudumbam	Noorlinah Mohd	Lead	T:>works N.O.W. Fest, 2022
National Day Parade (2021) (Voice)	Boo Junfeng	Feature	Animated Short, 2021
Faith in Humanity Restored	Goh Ying Sheng	Lead	Vidsee Series, 2021
Embrace - The Concert (2020)	Pantheon/Mediacorp	Host / Singer	Mediacorp Channel 5, 2020
Two Songs and A Story	Huzir Sulaiman	Lead Ensemble	Live-streamed Show, 2020
Dick Lee's Odyssey: Coronalogues	Daniel Jenkins	Lead Ensemble	Live-streamed Show, 2020
Kumar! And Friends	Rose Sivam	Host / Singer	Live-streamed Show, 2020
SELECTED COMMERCIALS:	CLIENT	ROLE	NOTE(S)
Exxon Mobil	Esso	Featured Role	2022
NTUC Fairprice	NTUC	Featured Role	2022
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Income Trust	NTUC SG GOV	Featured Role	2022
Income Trust From Chance to Compassion	SG GOV	Featured Role	2020
Income Trust			
Income Trust From Chance to Compassion	SG GOV	Featured Role	2020
Income Trust From Chance to Compassion The Future of Tomorrow	SG GOV LARK	Featured Role Featured Role	2020 2020
Income Trust From Chance to Compassion The Future of Tomorrow  SELECTED LIVE:	SG GOV LARK  DIRECTOR Tze Chien / Jo Tan	Featured Role Featured Role ROLE	2020 2020 <b>NOTE(S)</b>
Income Trust From Chance to Compassion The Future of Tomorrow  SELECTED LIVE: The Happy Place	SG GOV LARK  DIRECTOR Tze Chien / Jo Tan	Featured Role Featured Role  ROLE Lead Ensemble	2020 2020 <b>NOTE(S)</b> Live Performance, 2023
Income Trust From Chance to Compassion The Future of Tomorrow  SELECTED LIVE: The Happy Place I Love You, You're Perfect, Now Change	SG GOV LARK  DIRECTOR Tze Chien / Jo Tan TJ Taylor	Featured Role Featured Role  ROLE Lead Ensemble Lead Ensemble	2020 2020 NOTE(S) Live Performance, 2023 Live Performance, 2023
Income Trust From Chance to Compassion The Future of Tomorrow  SELECTED LIVE: The Happy Place I Love You, You're Perfect, Now Change People, Places and Things	SG GOV LARK  DIRECTOR Tze Chien / Jo Tan TJ Taylor Tracie Pang	Featured Role Featured Role  ROLE Lead Ensemble Lead Ensemble Emma (Understudy)	2020 2020 NOTE(S) Live Performance, 2023 Live Performance, 2023 Live Performance, 2023
Income Trust From Chance to Compassion The Future of Tomorrow  SELECTED LIVE: The Happy Place I Love You, You're Perfect, Now Change People, Places and Things Sylvia	SG GOV LARK  DIRECTOR Tze Chien / Jo Tan TJ Taylor Tracie Pang Pavan Singh	Featured Role Featured Role  ROLE Lead Ensemble Lead Ensemble Emma (Understudy) Lead Ensemble	2020 2020  NOTE(S) Live Performance, 2023 Live Performance, 2023 Live Performance, 2023 Live Performance, 2022
Income Trust From Chance to Compassion The Future of Tomorrow  SELECTED LIVE: The Happy Place I Love You, You're Perfect, Now Change People, Places and Things Sylvia Chamber Readings: Occupation	SG GOV LARK  DIRECTOR Tze Chien / Jo Tan TJ Taylor Tracie Pang Pavan Singh Claire Wong	Featured Role Featured Role  ROLE Lead Ensemble Lead Ensemble Emma (Understudy) Lead Ensemble Lead Ensemble	2020 2020  NOTE(S)  Live Performance, 2023 Live Performance, 2023 Live Performance, 2023 Live Performance, 2022 Live Performance, 2022
Income Trust From Chance to Compassion The Future of Tomorrow  SELECTED LIVE: The Happy Place I Love You, You're Perfect, Now Change People, Places and Things Sylvia Chamber Readings: Occupation No Regrets: Edith Piaf	SG GOV LARK  DIRECTOR Tze Chien / Jo Tan TJ Taylor Tracie Pang Pavan Singh Claire Wong Nathalie Ribette	Featured Role Featured Role  ROLE Lead Ensemble Lead Ensemble Emma (Understudy) Lead Ensemble Lead Ensemble Soloist / Singer	2020 2020  NOTE(S)  Live Performance, 2023 Live Performance, 2023 Live Performance, 2023 Live Performance, 2022 Live Performance, 2022 Live Performance, 2021
Income Trust From Chance to Compassion The Future of Tomorrow  SELECTED LIVE: The Happy Place I Love You, You're Perfect, Now Change People, Places and Things Sylvia Chamber Readings: Occupation No Regrets: Edith Piaf National Day Parade 2020 Spectrum Merdeka	SG GOV LARK  DIRECTOR Tze Chien / Jo Tan TJ Taylor Tracie Pang Pavan Singh Claire Wong Nathalie Ribette Royston Tan Manuela Infante Glen Goei / Ivan Heng	Featured Role Featured Role  ROLE Lead Ensemble Lead Ensemble Emma (Understudy) Lead Ensemble Lead Ensemble Soloist / Singer Soloist / Singer Lead Ensemble Lead Ensemble	2020 2020  NOTE(S)  Live Performance, 2023 Live Performance, 2023 Live Performance, 2023 Live Performance, 2022 Live Performance, 2022 Live Performance, 2021 Live Performance, 2021 Live Performance, 2020 W/ Chile, Santiago, 2019 October 2019
Income Trust From Chance to Compassion The Future of Tomorrow  SELECTED LIVE: The Happy Place I Love You, You're Perfect, Now Change People, Places and Things Sylvia Chamber Readings: Occupation No Regrets: Edith Piaf National Day Parade 2020 Spectrum Merdeka Three Fat Virgins²	SG GOV LARK  DIRECTOR Tze Chien / Jo Tan TJ Taylor Tracie Pang Pavan Singh Claire Wong Nathalie Ribette Royston Tan Manuela Infante Glen Goei / Ivan Heng Grace Kalaiselvi	Featured Role Featured Role  ROLE Lead Ensemble Lead Ensemble Emma (Understudy) Lead Ensemble Lead Ensemble Soloist / Singer Soloist / Singer Lead Ensemble Lead Ensemble Lead Ensemble Lead Ensemble	2020 2020  NOTE(S) Live Performance, 2023 Live Performance, 2023 Live Performance, 2023 Live Performance, 2022 Live Performance, 2022 Live Performance, 2021 Live Performance, 2021 Live Performance, 2020 W/ Chile, Santiago, 2019 October 2019 May 2019
Income Trust From Chance to Compassion The Future of Tomorrow  SELECTED LIVE: The Happy Place I Love You, You're Perfect, Now Change People, Places and Things Sylvia Chamber Readings: Occupation No Regrets: Edith Piaf National Day Parade 2020 Spectrum Merdeka Three Fat Virgins² Sangeetha Sings Sinatra	SG GOV LARK  DIRECTOR Tze Chien / Jo Tan TJ Taylor Tracie Pang Pavan Singh Claire Wong Nathalie Ribette Royston Tan Manuela Infante Glen Goei / Ivan Heng Grace Kalaiselvi NIL	Featured Role Featured Role  ROLE Lead Ensemble Lead Ensemble Emma (Understudy) Lead Ensemble Lead Ensemble Soloist / Singer Soloist / Singer Lead Ensemble Lead Ensemble Lead Ensemble One woman Show	2020 2020  NOTE(S)  Live Performance, 2023 Live Performance, 2023 Live Performance, 2023 Live Performance, 2022 Live Performance, 2022 Live Performance, 2021 Live Performance, 2021 Live Performance, 2020 W/ Chile, Santiago, 2019 October 2019 May 2019 Solo Music Concert, 2019
Income Trust From Chance to Compassion The Future of Tomorrow  SELECTED LIVE: The Happy Place I Love You, You're Perfect, Now Change People, Places and Things Sylvia Chamber Readings: Occupation No Regrets: Edith Piaf National Day Parade 2020 Spectrum Merdeka Three Fat Virgins² Sangeetha Sings Sinatra Modest Travels	SG GOV LARK  DIRECTOR Tze Chien / Jo Tan TJ Taylor Tracie Pang Pavan Singh Claire Wong Nathalie Ribette Royston Tan Manuela Infante Glen Goei / Ivan Heng Grace Kalaiselvi NIL Kheng Hua Tan	Featured Role Featured Role  ROLE Lead Ensemble Lead Ensemble Emma (Understudy) Lead Ensemble Lead Ensemble Soloist / Singer Soloist / Singer Lead Ensemble Lead Ensemble Lead Ensemble One woman Show Lead Ensemble	2020 2020  NOTE(S)  Live Performance, 2023 Live Performance, 2023 Live Performance, 2023 Live Performance, 2022 Live Performance, 2022 Live Performance, 2022 Live Performance, 2021 Live Performance, 2021 Live Performance, 2020 W/ Chile, Santiago, 2019 October 2019 May 2019 Solo Music Concert, 2019 Uniqlo Special 2018
Income Trust From Chance to Compassion The Future of Tomorrow  SELECTED LIVE: The Happy Place I Love You, You're Perfect, Now Change People, Places and Things Sylvia Chamber Readings: Occupation No Regrets: Edith Piaf National Day Parade 2020 Spectrum Merdeka Three Fat Virgins² Sangeetha Sings Sinatra	SG GOV LARK  DIRECTOR Tze Chien / Jo Tan TJ Taylor Tracie Pang Pavan Singh Claire Wong Nathalie Ribette Royston Tan Manuela Infante Glen Goei / Ivan Heng Grace Kalaiselvi NIL	Featured Role Featured Role  ROLE Lead Ensemble Lead Ensemble Emma (Understudy) Lead Ensemble Lead Ensemble Soloist / Singer Soloist / Singer Lead Ensemble Lead Ensemble Lead Ensemble One woman Show	2020 2020  NOTE(S)  Live Performance, 2023 Live Performance, 2023 Live Performance, 2023 Live Performance, 2022 Live Performance, 2022 Live Performance, 2021 Live Performance, 2021 Live Performance, 2020 W/ Chile, Santiago, 2019 October 2019 May 2019 Solo Music Concert, 2019

<sup>&</sup>lt;sup>1</sup> Won: Best Digital Presentation Award at Straits Times Life! Theatre Awards

**BUDS Theatre Training (Foundation)** 

TRAINING

BA (Hons) Acting (Degree)

Arts Management & Technical Theatre (Diploma)

INSTITUTION

LASALLE College of the Arts (2013-2016)

Nanyang Academy of Fine Arts (2011-2013)

Buds Theatre Company, Ltd. (2011–2012)

<sup>&</sup>lt;sup>2</sup> Nominated: 'Best Supporting Actress' at the Straits Times Life! Theatre Awards

<sup>&</sup>lt;sup>3</sup> Placed Top 3 in The Business Times Hit! List Theatre picks of 2018